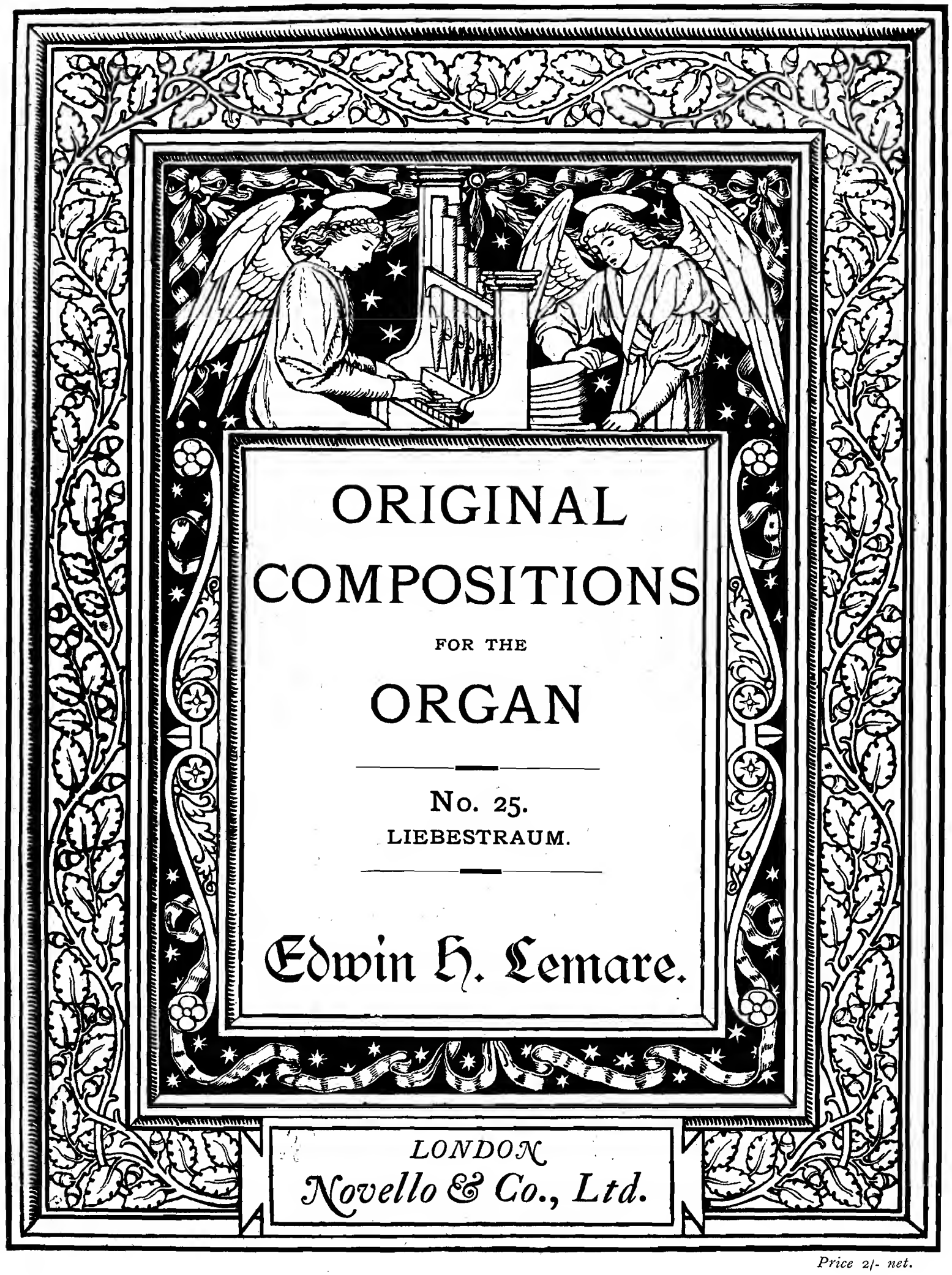

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FOR THE

ORGAN

No. 25.

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Edwin H. Lemare.

LONDON

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BY

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1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0
24.	PASTORAL POEM	2	0
25.	LIEBESTRAUM	2	0
26.	SPRING SONG ("From the South")	1	6

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	....	2	0
MARCHE SOLENNELLE	ditto	2	6
ALLEGRETTO in B minor	ditto	2	0
CHANT SANS PAROLES	ditto	2	0
SECOND ANDANTINO in D flat	ditto	1	6

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M. L. G.

LIEBESTRAUM

for the

ORGAN

composed by

Edwin H. Lemare.
(Op. 55.)

Price
Two Shillings
net.

LONDON
Novello & Co., Ltd.

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MADE IN ENGLAND

LIEBESTRAUM.

III. Swell. (Unda maris 8.)
II. Great. (Wald Flöte 8.) uncoupled.)
I. Choir. (Gambas. Celestes and all 8f[t] work with Trem.) - III.
Pedal. (Soft 16.)

Edwin H. Lemare.
(Op. 55.)

Maniera Languida. ♪ = 84.

MANUAL.

PEDAL.

III

pp *sf* *sf* *dim.*

a tempo

rit. *pp*

dim.

ppp

The Orchestral Score and Parts may be had from the Publishers.
12742
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(add Vox Humana)

(V. H. in)

rubato

Più mosso. ♪ = 120.

II

p

5*f*

(add V. H.)

accel. - - -

agitato

cresc. - - -

rit.

a tempo

rubato

(add Super to Sw.)

pp

III

sostenuto

mf

poco strascicando

mp

p

agitato *cresc.*

p

cresc.

(add 82.)

pp

I *rit.*

mf

allargando

f

poco strascicando

largamente

sf sf sf

con

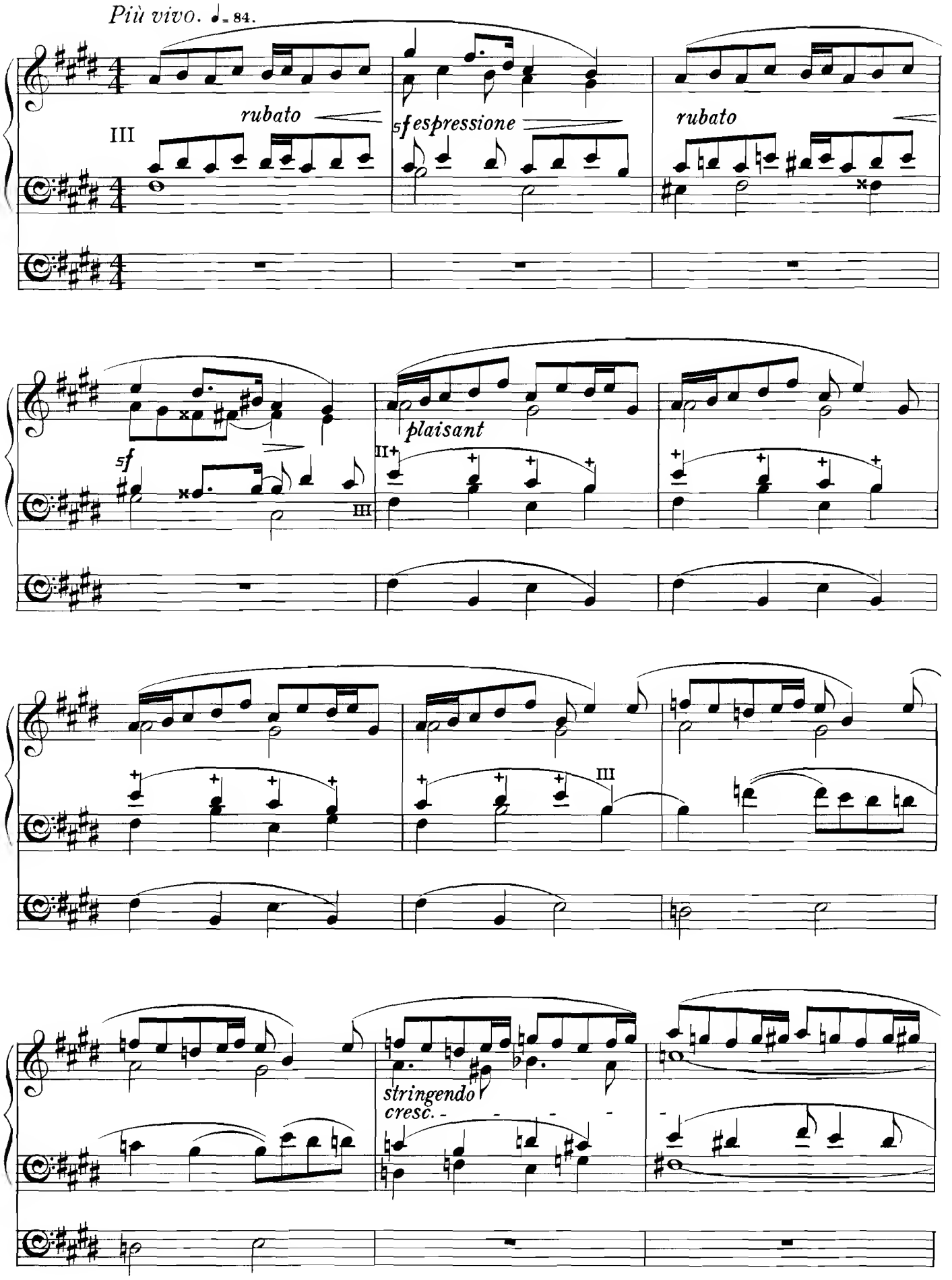
passione

dim. - e - rit.

(Sw. to Ch. in.)

(Sw. Super in)

(32.in)


Più vivo. ♩= 84.
rubato
III
sf espressione
rubato
sf
plaisant
II
III
III
stringendo
cresc.

II *molto rit.* *a tempo* *rit.*

rubato

5f

(reduce Ch. to Gamba, Lieblich & Trem.)

pp I *dolente*

5f

III *PPP* (con sordini)

(add Sw. to Gt. coupler)
& Lieblich Bourdon 16 to Sw.

sostenuto

molto rit.

PPP I

5f

mf a tempo

(add to Ch.)

(add 32.)

più mosso

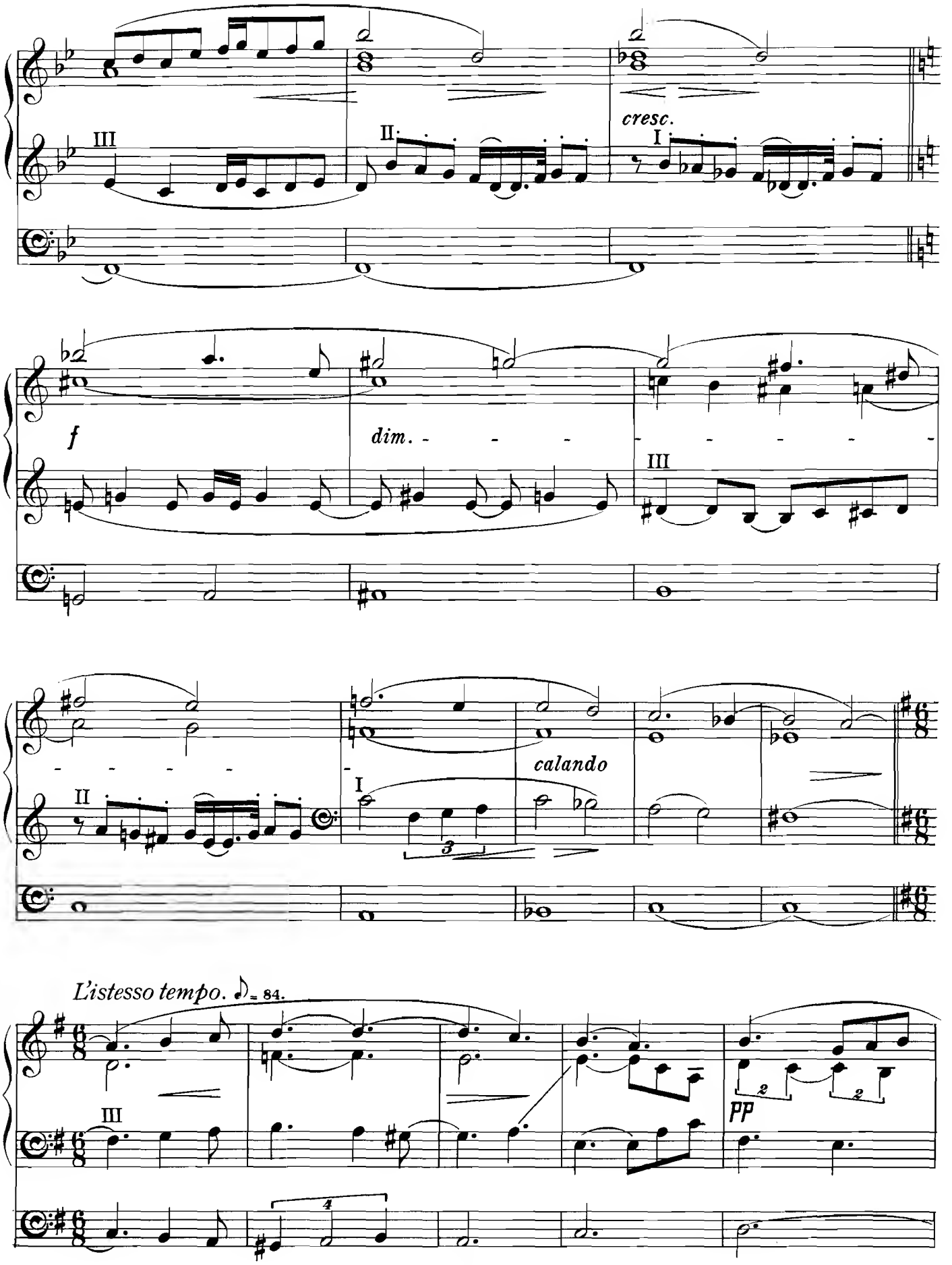
II

I

5f

III

II


III
II
cresc.
I
f
dim.
III
II
I
calando
L'istesso tempo. ♪= 84.
III
pp

(16 ft in)

(V.H.in)

Open Wood

Open in

a tempo
(Gedact 8.in)

dim. *rit.molto* *pp* *sf* *sf*

morendo al fine.

languido *rit.* *pp a tempo*

(add 32.)

ppp

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ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	3	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a*. ANDANTINO IN G *b*. ALLEGRO IN C *c*. ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a*. ANDANTE IN B FLAT *b*. ALLEGRETTO IN D *c*. ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	0
15.	MARCHE RELIGIEUSE	1	0
16.	FANTASIA AND FUGUE IN C	2	0
17.	INTRODUCTION AND DOUBLE FUGUE	1	0
18.	EIGHT SHORT AND EASY PIECES (1—4)	1	0
19.	EIGHT SHORT AND EASY PIECES (5—8)	1	6

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	6. Grand Choeur		1 6
	7. Cantilène Dramatique		1 6
	8. Sonata in G minor		2 0
	9. Intermezzo		1 6
	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Idylle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccata		1 6
	16. Overture		1 6
	17. Meditation		1 6

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